FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057238 **Type of Permit:** FILMING **Release Date:** 10/17/2012

Production Company FTP PRODUCTIONS LLC

Insured Company Name FTP PRODUCTIONS LLC

Contact Phone No. 1 818-560-7919
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA STREET
BURBANK, California 91521

Production Title BODY OF PROOF #307

Type of Production TV Drama

Producer Jim Kleuer-Weis

Director Alex Zakrzewski

1st AD Craig Harris

Production Manager Heidi McGowen

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Kelly Harris Kristina Santoro
Primary Phone Mobile - 213-399-4142
Secondary Phone Mobile - 323-449-6923

Location Assistant Stephen Andrzejewski Stevie Nelson
Primary Phone Mobile - 310-873-7511
Secondary Phone Mobile - 818-538-9396

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 1500	$345.00
Posting 1800	$828.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$420.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $4,846.00

Number of Locations 2

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Permit #F00057238

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Summary Information — Location

Permit Number F00057238
Production Company FTP PRODUCTIONS LLC
Insured Company FTP PRODUCTIONS LLC
Production Title BODY OF PROOF #307

Location Manager Kelly Harris Kristina Santoro
Primary Phone Mobile - 213-399-4142
Secondary Phone Mobile - 323-449-6923

Location Address 514 S Spring St, Los Angeles, CA, 90013

Location Type Theater

Location Description THE LOS ANGELES THEATER CENTER

Prep Dates 10/17/2012 - 10/17/2012 07:00 - 17:00 1 day

Film Dates 10/18/2012 - 10/18/2012 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
57238, ES_SPRING_5TH_6TH_.pdf
57238, FTP RUSS FEGA.pdf
57238, SS_5TH_SPRING_MAIN.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Motor Homes	2
Picture vehicles	17
Semi Trucks	1
Stakebed Trucks	7
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 17 Picture Cars, 7 Principles & up to 10 ND BG cars. Static & driving up down Spring for picture.; Steam FX; remove city banners in front of Location ; Ok to relocate palm trees;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00057238
Production Company FTP PRODUCTIONS LLC
Insured Company FTP PRODUCTIONS LLC
Production Title BODY OF PROOF #307

Location Manager Kelly Harris Kristina Santoro
Primary Phone Mobile - 213-399-4142
Secondary Phone Mobile - 323-449-6923

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
FILML.A. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Coordinator Note FILM LA MONITOR REQUIRED:
10/17/2012, 0700-1100

Coordinator Note FILM LA MONITOR REQUIRED:
10/18/2012, 0600-1700

Parking
Base Camp 810 Garland Ave, Los Angeles, CA, 90017
Location Type : Other Location
Parking Notes
Crew: Athena Lot

Crew Parking 1037 W 6th St, Los Angeles, CA, 90017
Location Type : Other Location

Posting "No Parking" signs E/S S. SPRING ST., 5TH ST. - SOUTH TO CROSSWALK (220')
Approximate Footage 0 - 300 **Log Number** 44313
Date(s) 10/17/2012 to 10/17/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S S. SPRING ST., 5TH ST. - 6TH ST.
S/S 5TH ST., SPRING ST. - MAIN ST.
Approximate Footage 1501 - 1800 **Log Number** 44314
Date(s) 10/17/2012 to 10/17/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S S. SPRING ST., 5TH ST. - 6TH ST.
S/S 5TH ST., SPRING ST. - MAIN ST.
Approximate Footage 1501 - 1800 **Log Number** 44316
Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB 5TH ST., SPRING ST. - MAIN ST.
Approximate Footage 0 - 300
Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 05:00 to 17:00

Lane / Full Closure B/S CURB LANES S. SPRING ST., 5TH ST. - 6TH ST.
(COMPANY MAY NOT IMPACT BIKE LANE)
Approximate Footage 0 - 300
Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 05:00 to 17:00

Lane / Full Closure E/S CURBS OF S. SPRING ST., 5TH ST. - 6TH ST.

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Summary Information

Location

Permit Number F00057238
Production Company FTP PRODUCTIONS LLC
Insured Company FTP PRODUCTIONS LLC
Production Title BODY OF PROOF #307

Location Manager Kelly Harris Kristina Santoro
Primary Phone Mobile - 213-399-4142
Secondary Phone Mobile - 323-449-6923

Approximate Footage 0 - 300

Date(s) 10/17/2012 to 10/17/2012

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number	F00057238	**Location Manager**	Kelly Harris Kristina Santoro
Production Company	FTP PRODUCTIONS LLC	Primary Phone	Mobile - 213-399-4142
Insured Company	FTP PRODUCTIONS LLC	Secondary Phone	Mobile - 323-449-6923
Production Title	BODY OF PROOF #307		

Location Address 672 Lucas Ave, Los Angeles, CA, 90017

Location Type Apartment Building

Prep Dates 10/18/2012 - 10/18/2012 07:00 - 12:00 1 day

Film Dates 10/18/2012 - 10/19/2012 11:00 - 01:00 1 day

Strike Dates 10/19/2012 - 10/19/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 57238, F_LUCAS_7TH_INGRAHAM FULL1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	60
Cube Trucks	3
Generator	2
Motor Homes	2
Picture vehicles	5
Semi Trucks	1
Stakebed Trucks	3
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
LA City UFSO assigned	30070
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Generator in Modern Parking Lot @south/west corner of Ingraham/Bixel.; Covering ALL Lucas Ave. & Ingraham St. signs with set dressings for picture, Covered from 10/17 through 10/19.; Lights & Equipment in the Alley parking lot for the City Center Hotel @1135 W. 7th St.; Additional PREP, 10/18 0700-1200hrs. Street & Alley closed at 1200hrs.; Generator on N/s of 7th St., Lucas Ave. - West 150'; Steam Effects;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00057238
Production Company FTP PRODUCTIONS LLC
Insured Company FTP PRODUCTIONS LLC
Production Title BODY OF PROOF #307

Location Manager Kelly Harris Kristina Santoro
Primary Phone Mobile - 213-399-4142
Secondary Phone Mobile - 323-449-6923

Approvals	LOS ANGELES POLICE DEPARTMENT	Sam Park
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh

Parking

Base Camp 810 Garland Ave, Los Angeles, CA, 90017
Location Type : Other Location

Crew Parking 1037 W 6th St, Los Angeles, CA, 90017
Location Type : Other Location

Parking Notes
BASE @810 S. Garland Ave., south/east corner of 8th & Garland, INTO: 0530hrs., 10/18. OUT by 0100hrs.
Working Trucks & Catering: @1100 Ingraham St., lot on the south/west corner of Ingraham/Bixel.
CREW: Athena Lot

Posting "No Parking" signs E/S LUCAS AV., 7TH ST. - INGRAHAM ST.

Approximate Footage 301 - 600 **Log Number** 44324

Date(s) 10/17/2012 to 10/17/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S LUCAS AV., 7TH ST. - INGRAHAM ST.
S/S INGRAHAM ST., LUCAS AV. - BIXEL ST.
S/S INGRAHAM ST., LUCAS AV. - WEST 150'

Approximate Footage 1201 - 1500 **Log Number** 44325

Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GARLAND AVE., 8TH ST. - SOUTH 250'

Approximate Footage 0 - 300 **Log Number** 44325

Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S LUCAS AVE., 7TH ST. - INGRAHAM ST.
S/S INGRAHAM ST., LUCAS AVE. - EAST 150'

Approximate Footage 301 - 600 **Log Number** 44488

Date(s) 10/19/2012 to 10/19/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE LUCAS AV., 7TH ST. - INGRAHAM ST.

(CONTINUOUS CLOSURE, 10/18, 0700-10/19, 0100)

Approximate Footage 0 - 300

Date(s) 10/18/2012 to 10/19/2012 **Time(s)** 07:00 to 01:00

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Summary Information — Location

Permit Number	F00057238	**Location Manager**	Kelly Harris Kristina Santoro
Production Company	FTP PRODUCTIONS LLC	Primary Phone	Mobile - 213-399-4142
Insured Company	FTP PRODUCTIONS LLC	Secondary Phone	Mobile - 323-449-6923
Production Title	BODY OF PROOF #307		

Lane / Full Closure FULL CLOSURE ALLEY NORTH OF 7TH ST, BIXEL ST. - LUCAS AV.

(CONTINUOUS CLOSURE, 10/18, 0700-10/19, 0100)

Approximate Footage 0 - 300

Date(s) 10/18/2012 to 10/19/2012 **Time(s)** 07:00 to 01:00

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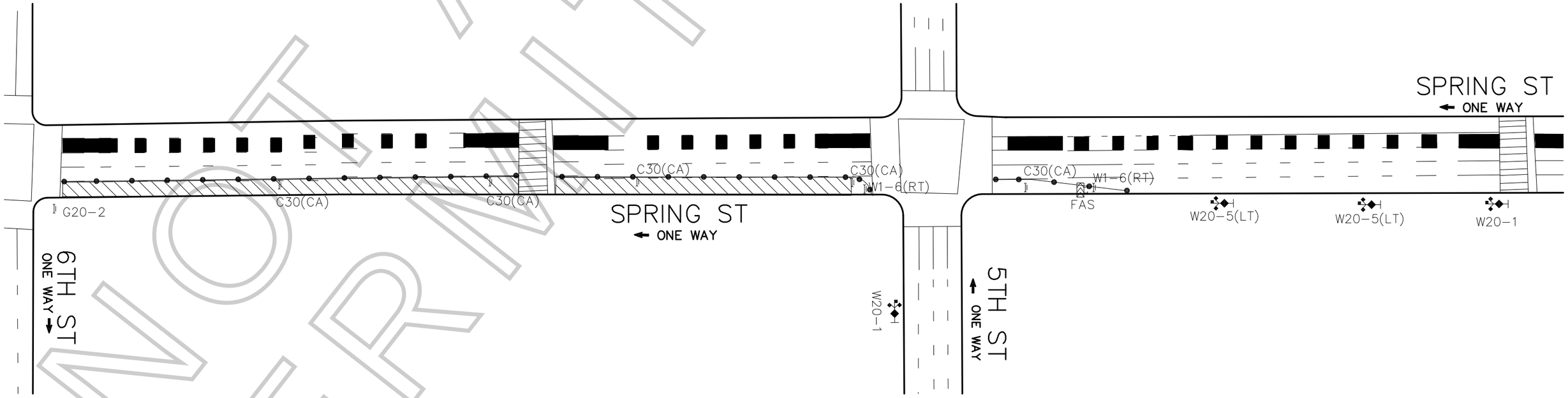
Permit #F00057238



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	LANE CLOSED		END ROAD WORK
W20-1	W20-5(LT)	C30(CA)	W1-6(RT)	G20-2

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F – 57238

CLOSURE INFO:

E/S CURB LANE OF SPRING ST
FROM 5TH ST – 6TH ST
10/17, 0700 – 2200

FTP
"BOP #307"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FTP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/21/12

Representative's Signature

Russ Fega

Representative's Name (Please Print)

Representative's Title (Please Print)

FTP

Name of Principal (i.e. company name) (Please Print)

500 S. Buena Vista

Burbank, CA

90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

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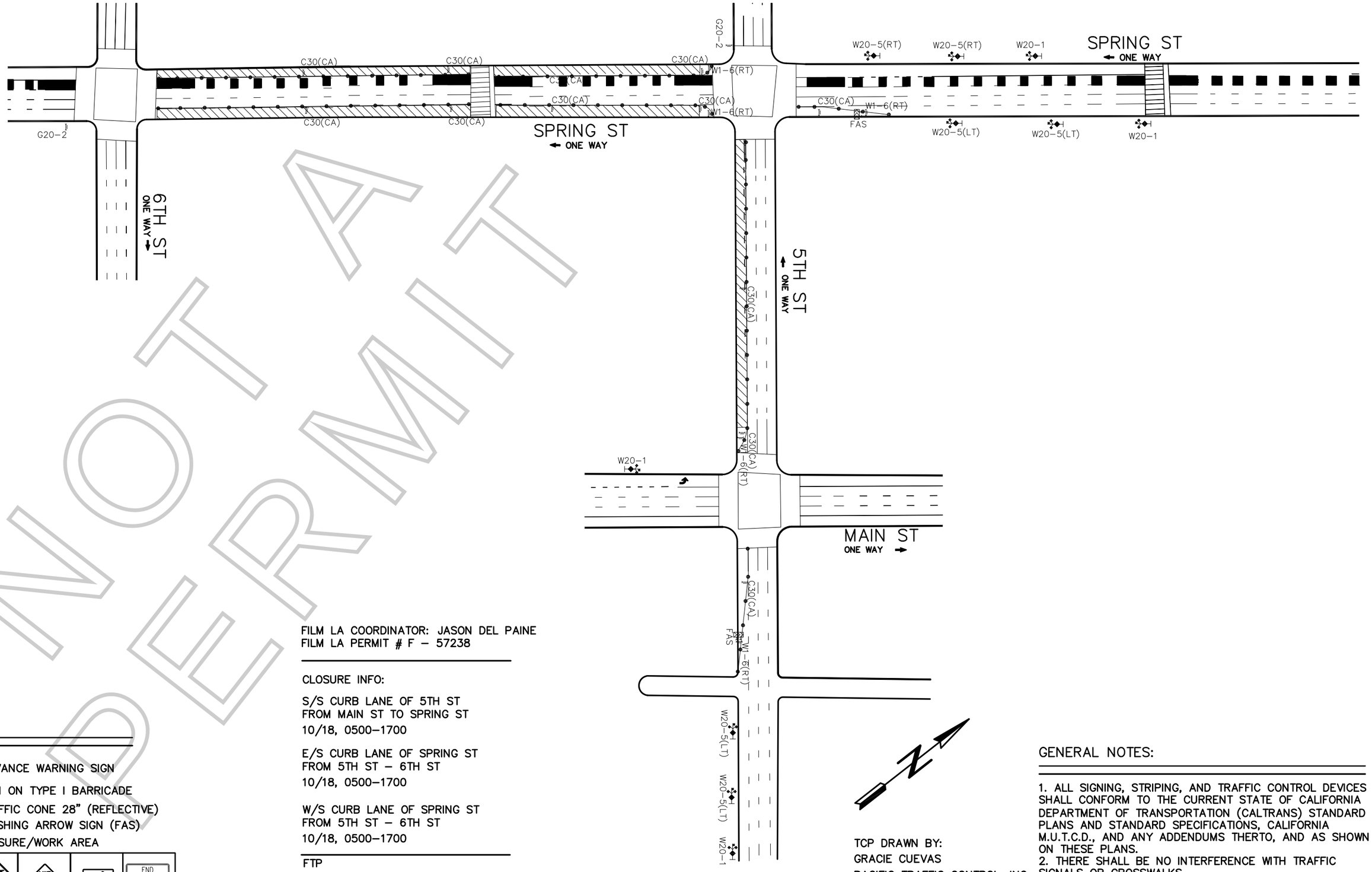

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	LANE CLOSED		END ROAD WORK
W20-1	W20-5(LT)	C30(CA)	W1-6(RT)	G20-2

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F – 57238

CLOSURE INFO:

S/S CURB LANE OF 5TH ST
FROM MAIN ST TO SPRING ST
10/18, 0500–1700

E/S CURB LANE OF SPRING ST
FROM 5TH ST – 6TH ST
10/18, 0500–1700

W/S CURB LANE OF SPRING ST
FROM 5TH ST – 6TH ST
10/18, 0500–1700

FTP
"BOP #307"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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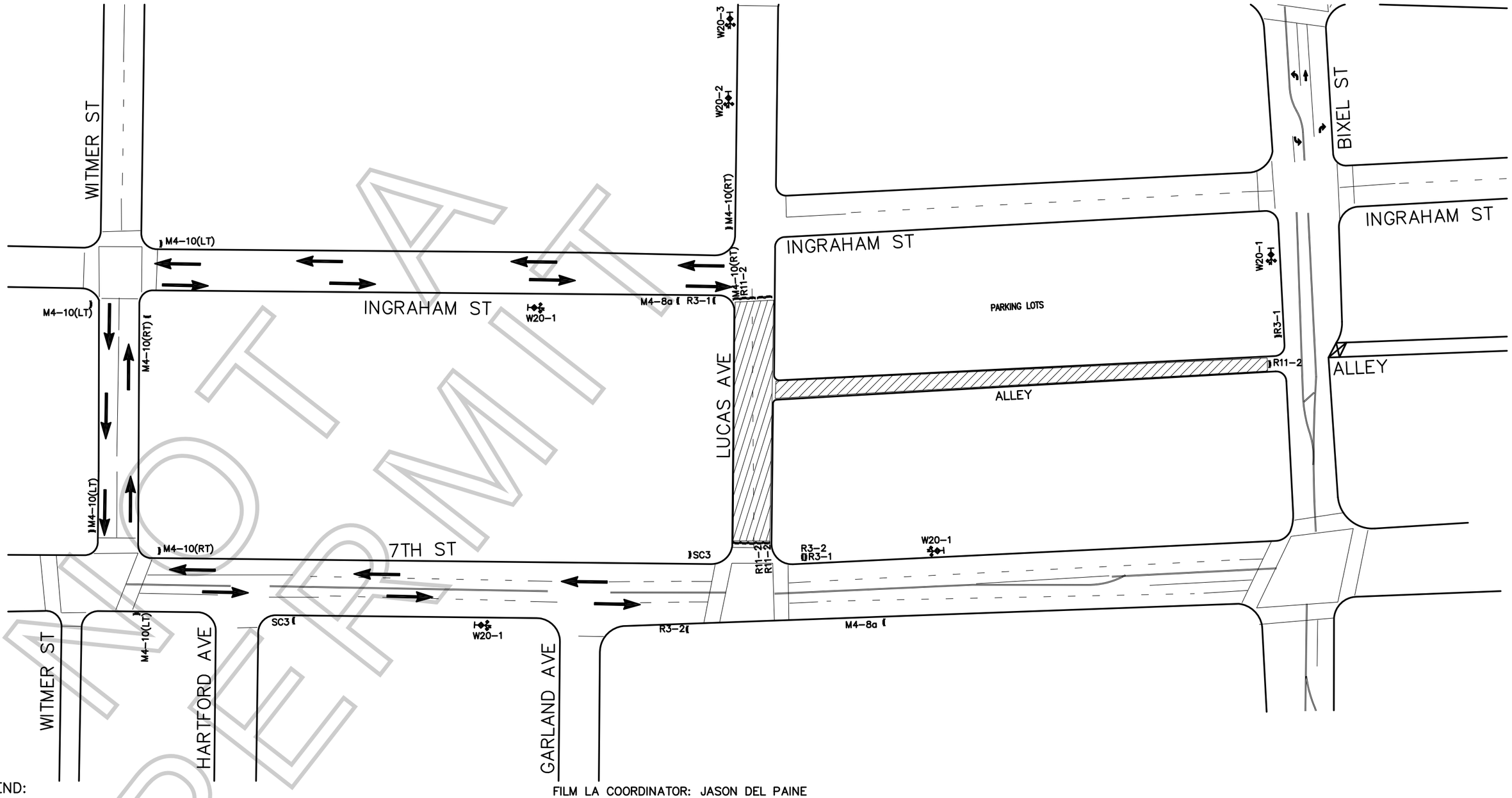
Permit #F00057238



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20–1	ROAD CLOSED AHEAD W20–3	DETOUR AHEAD W20–2	LANE CLOSED C30(CA)	R3–1 R3–2	DETOUR M4–10(RT) DETOUR M4–10(LT)	DETOUR SC3	END DETOUR M4–8a	ROAD CLOSED R11–2

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F – 57238

CLOSURE INFO:
FULL CLOSURE OF LUCAS AVE
FROM 7TH ST – INGRAHAM AVE

FULL CLOSURE OF ALLEY
FROM LUCAS – BIXEL
10/18, 0700 CONTINUOUS THROUGH 10/19, 0100

FTP
"BOP #307"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT